

# Technical Rider Oxymore Quintet (4 pages)

## PA SYSTEM SPECIFICATION

Console:	32 channel:	Midas Heritage 1000, 2000,3000 or XL4
EQ:	2 x 27/31 band:	Klark Teknik DN360 or similar
Outboard:	2 x reverb unit:	Lexicon PCM91
	1 x multi effect:	TCM2000, 3000
	1 x digital delay:	TC2290
	1 x CD-player:	
Speaker System:	Professional high quality full-range 3- or 4-way active, capable of delivering 100dBA, with headroom, powerful sub low, equally covered to all areas of auditorium distortion-free. (Meyer,D&B,Synco or similar)	

## MONITOR SYSTEM SPECIFICATION

Console:	No separate console just 8 separate feeds from FOH desk	
EQ:	8x 27/31 band inserted on each mix: Klark Teknik/BSS or similar	
Wedges:	8x 2way, bi/amped:	d&b Max12 or similar <i>identical wedges</i>

## POWER

6 clean 220V power outlets (schuko format) on stage.  
1 clean 220V power outlet (schuko format) at FOH-position.

## PIANO

A Grand Piano preferably Steinway, Yamaha or similar quality. Well maintained and tuned on 440".

## Drums (brand not important, SIZES and SKINS ARE!!!!)

- Bass drum: 18 inches
- Tom toms 10 inches en 12 inches
- Floor tom 14 inches
- Snare drum, 14 inches, standard size.
- Snare drum, 12 inches, piccolo
- On all drums white skin Remo Ambassador coated.
- 4 cymbal stands, 2 snare stands, hi-hat stand, bassdrum pedal, drum throne.

## STAGE

The stage should not be smaller than 7.50 x 5.00 meter, flat, smooth and stable.

## MICROPHONES AND DI'S

To be provided as specified on 'Oxymore Quintet Input list'.

## CREW

A minimum of 1 qualified, experienced sound engineer must be available at setup-, soundcheck- and Showtime to assist the Oxymore Quintet-crew.

1 Qualified, experienced and creative lighting engineer is needed. Oxymore Quintet will not bring his own lighting engineer.

A minimum of 2 stagehands is needed to help the Oxymore Quintet-crew with the load-out and load-in of Oxymore Quintet backline.

## SOUNDCHECK

A minimum of 1 hour and is needed for soundcheck.

The stage will be for the sole use of artist during this period.

The doors cannot be opened without Oxymore Quintet's approval.

In case a soundcheck is not possible, the following procedures have to be respected:

- When Oxymore Quintet can build up backline backstage on rolling risers and the stage crew will prepare mic's, stands, etc: **a minimal change-overtime of 45 minutes is necessary.**
- When no preparation is possible: **a minimal change-overtime of 90 minutes is necessary.**

**All equipment and drums have to be ready to use at soundcheck time!!**

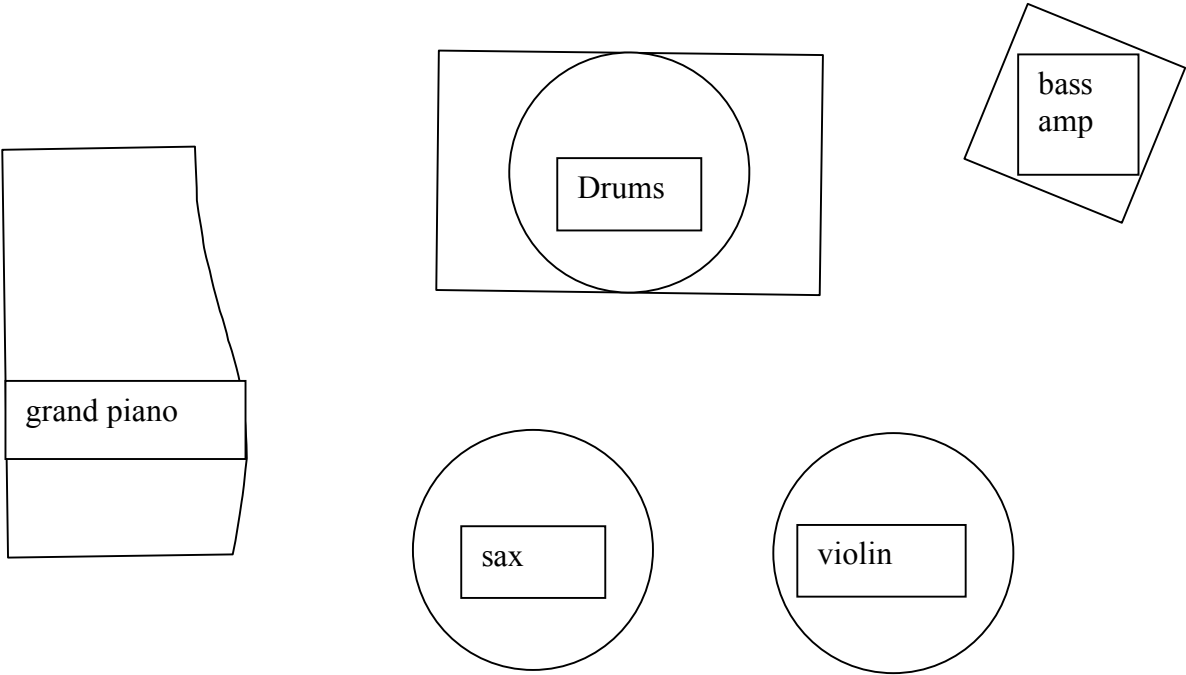
## CONTACT

Mark Haanstra

+31-6-24709999

info@oxymoremusic.org

# Oxymore Quintet STAGEPLOT



Audience

